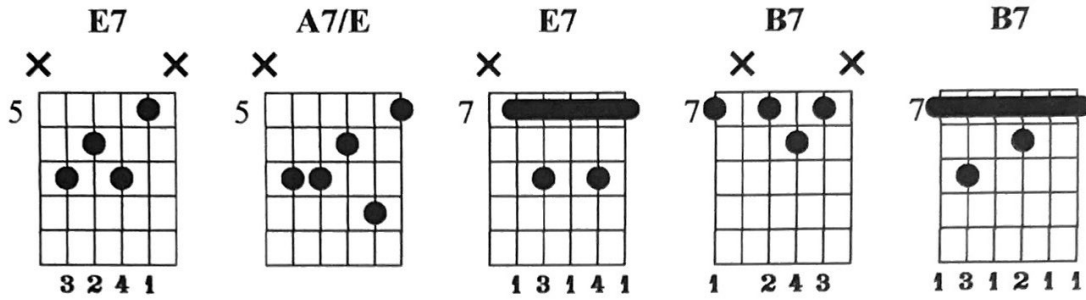


12 Bar Blues - Dominant 7 Chords

Starting on the 5th string with quick change & variations

Green Hills Guitar Studio

Music by Shane Lamb



Standard tuning

♩. = 50

E7 **A7/E** **E7**

let ring throughout

12/8

1 2 3 4

A7/E **E7**

5 6 7 8

B7 **A7/E** **E7** **B7**

9 10 11 12

el.guit.

T
A
B

The musical score consists of three systems of guitar notation. Each system includes a single staff with rhythmic notation (quarter notes with stems) and a guitar tablature staff with fret numbers. The first system covers measures 1-4 with chords E7, A7/E, and E7. The second system covers measures 5-8 with chords A7/E and E7. The third system covers measures 9-12 with chords B7, A7/E, E7, and B7. A double bar line with repeat dots is at the end of measure 12. The tempo is 12/8 and the starting fret is 5.