

# Cool Blues in A

...with some fun inversions

Tabbed by Shane Lamb

Standard tuning

el.guit.

Chord diagrams: A/G (5), Eb7 (4), D7 (x), D7/A (7).

Musical notation: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The first system contains four measures of music. The first measure has a '1' above the staff. The second measure has a '2' above the staff. The tablature below shows fingerings for strings T, A, and B.

T	5	5	5	4	3	3	8	8
A	6	6	6	6	5	5	7	7
B	5	5	5	6	5	4	7	7

Chord diagrams: A7 (7), A7/C# (10), Eb7/Db (11).

Musical notation: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The second system contains four measures of music. The first measure has a '3' above the staff. The second measure has a '4' above the staff. The tablature below shows fingerings for strings T, A, and B.

T	9	9	9	9	12	12	12	11
A	8	8	8	8	10	10	10	11
B	9	9	9	9	12	12	12	12
B	7	7	7	7	11	11	11	11

Chord diagrams: D7/C (9), D7/A (11), D7/F# (7), D7 (x).

Musical notation: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The third system contains four measures of music. The first measure has a '5' above the staff. The second measure has a '6' above the staff. The tablature below shows fingerings for strings T, A, and B.

T	10	10	13	13	10	10	3	3
A	10	10	11	11	7	7	5	5
B	11	11	12	12	10	10	4	4
B	10	10	12	12	9	9	5	5

Chord diagrams: A7/C# (x), A7/E (6), A/G (5), A7 (7).

Musical notation: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The fourth system contains four measures of music. The first measure has a '7' above the staff. The second measure has an '8' above the staff. The tablature below shows fingerings for strings T, A, and B.

T	5	5	8	8	5	5	9	9
A	2	2	6	6	5	5	8	8
B	5	5	7	7	6	6	9	9
B	4	4	7	7	5	5	7	7

E7/B      E7/D      E7/G#      D7/A      D7/C      D7

9      12      9      11      9      5

TAB

10	10	12	12	13	13	10	5
9	9	12	9	11	11	10	7
9	9	13	12	12	12	11	5
9	9	12	11	12	12	10	7
						5	5

A      A/G      D7/F#      D7      A7/C#      A7/E      E7

5      5      5      5      6      7

TAB

5	5	5	5	5	8	7	7
5	5	3	7	5	6	9	9
6	6	5	5	2	7	7	7
7	5	4	7	4	7	9	9
			5			7	7

A7      A7

5      5

TAB

5	5
5	5
5	5
7	7
5	5